

2018 Mississippi State University Drumline Audition Information

Audition Music

Mark time when playing, except where indicated

1. 8-8-16
2. 16th Note Timing (tenors/bass unison, bass also play split part)
3. 16th Accents (tenors/bass unison, play as written, and with RRLl sticking, buzzes, drags, tap drags, flams)
4. 4-2-1 Gallup
5. Flams (no marking time)
6. State Spree 2018 (no marking time)

** Cymbal auditions will consist of playing the 16th note timing exercise on a drum pad while marking time.

Important Dates

1. Wednesday Evening Clinics (6-8 pm, MSU Band Hall)
 - January 31
 - February 28
2. Saturday Clinic (9 am – noon, MSU Band Hall)
 - April 14
3. Placement Audition – *mandatory* (9am-3pm, MSU Band Hall)
 - May 5

Please contact Dr. Jason Baker at jbaker@colled.msstate.edu with any questions. Scholarship auditions are separate from the drumline placement audition and can be scheduled by calling the MSU Band Office at 662-325-2713.

8-8-16

MSU Drumline 2014

* Bass Drums & Tenors play unison on one drum, then split

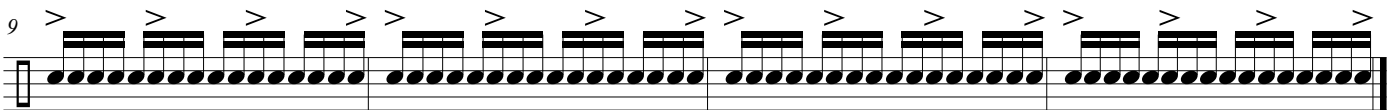
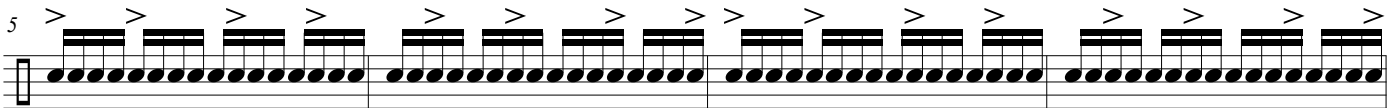
** Bass Drums play as 16ths, 32nds, etc.

Musical score for the first system, featuring four staves: Snareline, Tenorline, Bass Drums, and Cymbals. The time signature is 4/4. The Snareline and Tenorline parts consist of rhythmic patterns of eighth notes, with letters 'R' and 'L' indicating right and left drum strokes. The Bass Drums part features a pattern of eighth notes, with some notes beamed together. The Cymbals part includes a 'crash' symbol and a pattern of half notes.

Musical score for the second system, featuring four staves: S. Dr., T. Dr., B. Dr., and Cym. The time signature is 4/4. The S. Dr., T. Dr., and B. Dr. parts consist of rhythmic patterns of eighth notes, with letters 'L' and 'R' indicating left and right drum strokes. The Cym. part includes a 'choke' symbol and a pattern of half notes. A measure number '5' is indicated at the beginning of the system.

16th Accents

Mississippi State University



Practice as follows:

1. As written with alternating sticking (right lead and left lead)
2. As written with double stickin: R R L L (right lead and left lead)
3. Substitute the following for accents:
 - a. Drags (accented and unaccented)
 - b. Tap Drags
 - c. Tap Rolls
 - d. Flams

4-2-1 Gallup

MSU Drumline 2014

Snareline

Tenorline

Bass Drums

R L R L R L R L R R L R R L R R L R R L R L R L R L R L R L L R L L R L L

R L R L R L R L R R L R R L R R L R R L R L R L R L R L L R L L R L L R L L

5

S. Dr.

T. Dr.

B. Dr.

R L R L R R L R R L R L R L R L L R L L R R L R L L R R L R L L R R L R L L R R L R L L

R L R L R R L R R L R L R L R L L R L L R R L R L L R R L R L L R R L R L L

9

S. Dr.

T. Dr.

B. Dr.

R L L R R L L R R L L R R L L R R L L R R L L R R L L R R L L R

R L L R R L L R R L L R R L L R R L L R R L L R R L L R R L L R

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♩ = 144

Snareline
f

Tenorline
f

Bass Drums

Cymbal Line

R L L R L R R L

R L R L R L R

S. Dr.
R R L R R L L R R L R L

T. Dr.
R L L R L R R L R R L

B. Dr.
f

Cym.

S. Dr.
A Cowbell

T. Dr.
R L R R L L R L R L R R L R L R

B. Dr.
R L R L L R R R L R L R L R L R L R L

Cym.
Crash Choke Crash

State Spree 2018

19

S.Dr. *R.H. Spin* 3

T. Dr. *4*

B. Dr. (non-muffled) *f mp* Muffled

Cym. Sizzle

22

S.Dr. *A*

T. Dr.

B. Dr. (non-muffled) *f*

Cym.

25

S.Dr.

T. Dr. *mp*

B. Dr.

Cym. 25 Hi-Hat

State Spree 2018

4
28

C

Edge

S. Dr. *mp*

T. Dr. *f* *mp*

R L R R L L R

B. Dr. *mp*

R R L R L R R R L R

Cym. 28 Sizzle

31

S. Dr.

T. Dr.

B. Dr.

Cym. 31 Sizzle *mp*

34

to Center

S. Dr.

T. Dr. *f* R L R R L L R L

B. Dr. *f* R L R R L L R L

R R L R L

Cym. 34 *f*

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♩ = 144

2

f R L R L R L R

5

R L L R L R R L R R L R R L

8

R L R R L L R L R R R R L R L R R L R L R L

11

R L L R L R R L L R L R R L L R L R R L R L R R L

14

R L R R L R R R L LH Dampen R

17

B

20

R L R L R R L L R L R R L L R L R R L L R

3

25

R L R R L R R L R L R L R L R R L R R L R L R L R L R R L R R L R

mp

State Spree 2018

2

28 C

R L R R L L R *f* *mp*

32

35 D

f R L R R L L R L R L L R L

38

R L R R L R L R L R L R R L R L R R L R L R L R L R L R L

41

R L R L R L R R L R L

44

R L L R R L L R R L L R R L L R L R L R

State Spree 2018

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Jason Baker

♩ = 144

4

7

10

13

16

20

24

27

f

mp

f

mp

mp

A

B

C

R L R L L R R R L R

R L R R R L R L R

R L R L R L R

L R L

(non-muffled) *f* *mp*

(non-muffled) *f* R L R L R R R R

R R L R L R R R L R *mp*

State Spree 2018

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♩ = 144

A

12 **6**

Crash Choke Crash Hi-Hat

11

Crash Hi-Hat Sizzle

B

Hi-Hat Sizzle

mp

22

3 Hi-Hat

C

Sizzle **3** Sizzle

mp

D

36

f Crash

41

Choke