2020 Mississippi State University Drumline
Audition Packet

Audition Music

Snare Drum, Tenor Drums, and Bass Drums (Mark time when playing, except where indicated)
1. 8-8-16
2. 16\textsuperscript{th} Note Timing
3. 12/8 Doubles
4. Accent/Tap
5. 4-2-1 Paradiddles
6. 4-2-1 Gallup
7. 16\textsuperscript{th} Note Timing (tenors/bass unison, bass also play split part)
8. 16\textsuperscript{th} Accents
   a. Snare Drums/Tenor Drums: variations as indicated on score
   b. Bass Drums: play unison, no variations
9. Flams (no marking time)
10. State Spree 2020 (no marking time)
11. Rudi-Gauntlet
   a. Snare Drums: as written
   b. Tenor Drums: on drum #2
   c. Bass Drums: on a snare drum (either matched or traditional grip)

Cymbal Audition (marking time on all)
1. Cymbal Audition Etude 2020 – play with cymbals
2. 16\textsuperscript{th} Note Timing – play on snare drum (either grip)
3. Rudi-Gauntlet – play on snare drum (either matched or traditional grip)

Important Dates

1. Wednesday Evening Clinics (6 to 8 pm, MSU Band Hall, not mandatory)
   - February 12
   - March 25
2. Saturday Clinic (9-11am, MSU Band Hall, not mandatory)
   - April 11
3. Placement Audition – mandatory (9am to 3pm, MSU Band Hall)
   - May 2 (all students must be present at 9am, those only auditioning for cymbals arrive at 1:00)
4. Summer Obligations – mandatory for 2020 members
   - Drumline Camp: August 4-7
   - Band Camp: August 9-14

Other

1. All students must be academically accepted to MSU no later than Friday, April 24 to be considered for a
   spot in the drumline.
2. Students are strongly encouraged to audition for multiple instruments.
3. Auditions for the drumline will only include the music listed above and does not require solo repertoire.
   Solo repertoire is required for scholarship auditions (see #4).
4. Scholarship auditions are separate from the drumline placement audition and can be scheduled by calling
   the MSU Band Office at 662-325-2713.
5. Please contact Dr. Jason Baker, Director of Percussion, at jbaker@collel.msstate.edu with any questions.
Cymbal Audition Etude 2020

\( \text{\textbf{J}} = 160 \)

Crash

\( \text{\textbf{f}} \)

\( \text{\textbf{p}} \)

\( \text{\textbf{f}} \)

\( \text{\textbf{mf}} \)

\( \text{\textbf{p}} \)

\( \text{\textbf{mf}} \)

\( \text{\textbf{f}} \)

\( \text{\textbf{mp}} \)
8-8-16
Mississippi State University Drumline

* Bass Drums & Tenors play unison on one drum, then split
** Bass Drums play as 16ths, 32nds, etc.
12/8 Doubles

Mississippi State University Drumline

Snareline

Tenorline

Bass Drums

©
Accent/Tap
Mississippi State University Drumline

Snareline

Tenorline

Bass Drums

Cymbal Line

Hi-Hat

Slide

Split Slide

S.Dr.

T. Dr.

B. Dr.

Cym.
4-2-1 Paradiddles
Mississippi State University Drumline
4-2-1 Gallup

Mississippi State University Drumline

* Tenors play SD part unison on #2 drum
16th Note Timing

Mississippi State University Drumline
16th Note Timing

Mississippi State University Drumline

Bass Drums (6)
16th Accents

Mississippi State University Drumline

Practice as follows:

1. As written with alternating sticking (right lead and left lead)
2. As written with double stickin: R R L L (right lead and left lead)
3. Substitute the following for accents:
   a. Drags (accented and unaccented)
   b. Tap Drags
   c. Tap Rolls
   d. Flams
* Tenors play on one drum, then split
** Play triple groupings as flam drags,
    cheese, and flam fives

Flams

Mississippi State University Drumline

S. Dr.  T. Dr.  B. Dr.
Crash

State Spree 2020
Tenor Drums

State Spree 2020
Mississippi State University Drumline

Jason Baker

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Cymbals

State Spree 2020
Mississippi State University Drumline

\[
\text{A} \quad \downarrow = 200
\]

Crash

Hi-Hat

Sizzle

\[
\text{f} \quad \text{p} \quad \text{Hi-Hat}
\]

\[
\text{Sizzle} \quad \text{Sizzle}
\]

\[
\text{Hi-Hat}
\]

\[
\text{Crash} \quad \text{Crash} \quad \text{Crash}
\]

\[
\text{Choke} \quad \text{Choke}
\]

\[
\text{f} \quad \text{p} \quad \text{Choke}
\]

\[
\text{Sizzle} \quad \text{Sizzle}
\]

\[
\text{f} \quad \text{Choke}
\]

\[
\text{Crash} \quad \text{Crash} \quad \text{Crash}
\]

\[
\text{Choke} \quad \text{Choke}
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