

## **2021 Mississippi State University Drumline Audition Procedures**

Auditions will be held via video submission. Please read all the information below.

### **1. Eligibility**

- a. All students must be fully accepted to Mississippi State University by Friday, April 30 to be considered for placement in the drumline.
- b. All students must be available to attend drumline and band camp in August.

### **2. Submissions**

- a. Students must submit their information and audition video no later than 5:00pm (CST) on Friday, April 30 to the following link:  
<https://tinyurl.com/y5ecsmu>
- b. Students must indicate which instrument(s) they are auditioning for and will not be considered for those which they do not indicate
- c. All audition material (including those multiple instruments) must be included in one video. Do not submit multiple videos. Material does not have to be filmed in one take.
- d. Videos must include the student's face (for identification) and feet (to assess marching ability)
- e. Videos must be uploaded to YouTube and set to Public or Unlisted (not Private). Consideration will not be given to applicants whose videos are unviewable (try sending it to a friend first).

### **3. Timeline**

- a. Students will be contacted via email over the week following the submission deadline. Once offered a position, the student will have 24 hours to accept it.
- b. All audition decisions will be made by Friday, May 7.

### **4. Audition Requirements**

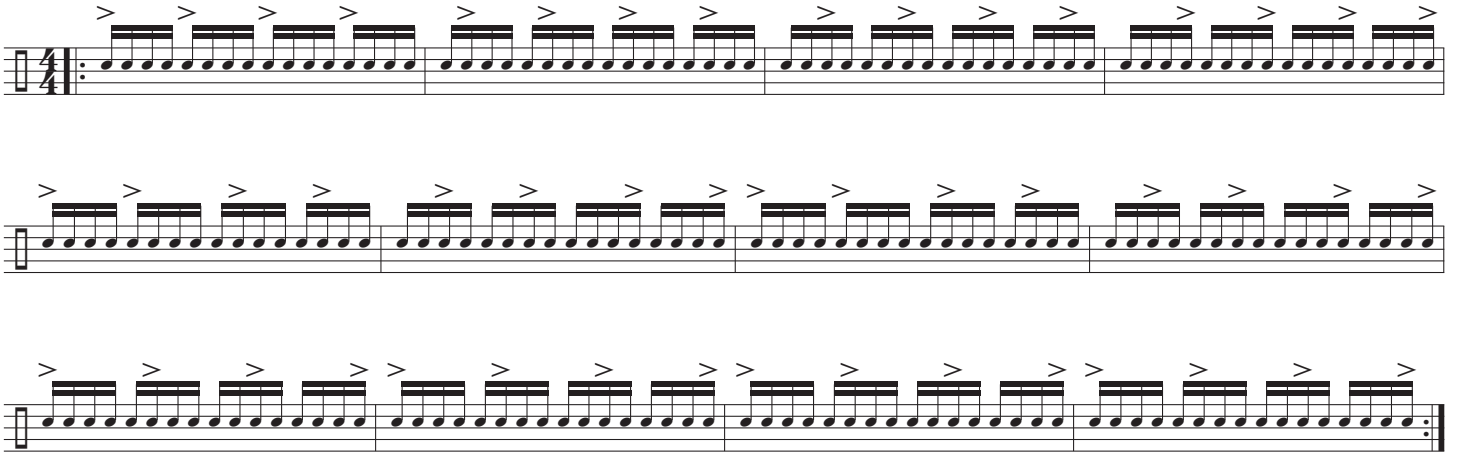
- a. Snare Drum
  - i. *Rudi-Gauntlet*: 120bpm (no marking time)
  - ii. *16<sup>th</sup> Accent Tap-Rolls*: 120bpm (marking time)
  - iii. *Flams*: 120bpm (no marking time)
  - iv. *Bulldog Blitz*: 120bpm (marking time)
- b. Tenor Drums – on one drum, except for *Bulldog Blitz*
  - i. *Rudi-Gauntlet*: 120bpm (no marking time)
  - ii. *16<sup>th</sup> Accent Tap-Rolls*: 120bpm (marking time)
  - iii. *Flams*: 120bpm (no marking time)
  - iv. *Bulldog Blitz*: 120bpm (marking time)
- c. Bass Drums – play on drum pad
  - i. *Rudi-Gauntlet*: 100bpm (no marking time)
  - ii. *16<sup>th</sup> Accents*: 120bpm (marking time)
  - iii. *16<sup>th</sup> Note Timing*: 120bpm (marking time)

- iv. *Bulldog Blitz*: 120bpm \*\* play Bass Drum #3 part with a metronome (marking time)
  - d. Cymbals – play on drum pad
    - i. *Rudi-Gauntlet*: 100bpm (no marking time)
    - ii. *16<sup>th</sup> Accents*: 120bpm (marking time)
    - iii. *16<sup>th</sup> Note Timing*: 120bpm (marking time)
  - e. Multiple Instruments
    - i. Students auditioning for both snare drum and tenor drums should only submit one recording of *Rudi-Gauntlet*, *16 Accent Tap-Rolls*, and *Flams* – along with both parts for *Bulldog Blitz*.
    - ii. Student auditioning for snare drum and/or tenor drums AND bass drums and/or cymbals should submit recordings of *Rudi-Gauntlet*, *16 Accent Tap-Rolls*, and *Flams* at the two indicated tempos, along with required parts for *Bulldog Blitz*
- 5. **Spring Clinics** – in lieu of regular, in-person events, two virtual events will be held on Facebook Live to demonstrate the audition material and answer any questions.
  - a. Wednesday, February 17, 6:00pm (CST)
  - b. Wednesday, March 10, 6:00pm (CST)
  - c. Both events will be streamed on [www.facebook.com/msstatepercussion](http://www.facebook.com/msstatepercussion)

Please contact Dr. Jason Baker, Director of Percussion, at [jcb419@msstate.edu](mailto:jcb419@msstate.edu) with any questions.

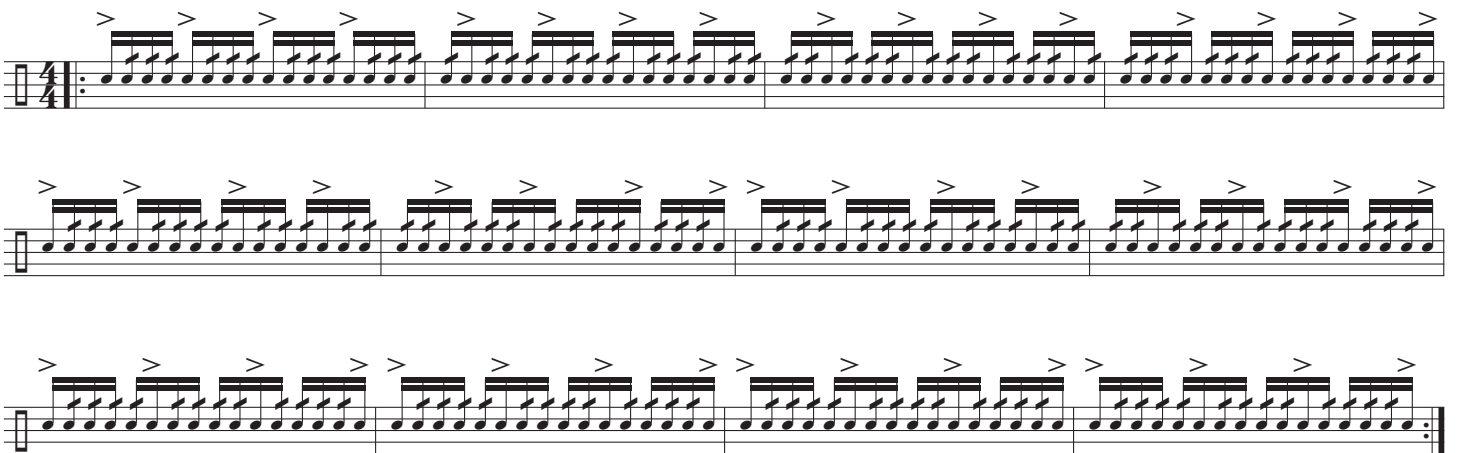


## 16th Accents



Three staves of musical notation for the '16th Accents' exercise. The first staff begins with a treble clef and a 4/4 time signature. Each staff contains four measures of music, with each measure consisting of a pair of eighth notes. The first note of each pair is accented with a greater-than sign (>). The notes are: Staff 1: G4, A4; Staff 2: A4, B4; Staff 3: B4, C5; Staff 4: C5, B4. The exercise concludes with a double bar line and repeat dots.

## 16th Accent-Tap Rolls



Three staves of musical notation for the '16th Accent-Tap Rolls' exercise. The first staff begins with a treble clef and a 4/4 time signature. Each staff contains four measures of music, with each measure consisting of a pair of eighth notes. The first note of each pair is accented with a greater-than sign (>). The notes are: Staff 1: G4, A4; Staff 2: A4, B4; Staff 3: B4, C5; Staff 4: C5, B4. The exercise concludes with a double bar line and repeat dots.











# Bulldog Blitz

Mississippi State University 2021

Jason Baker

$\text{♩} = 120$

**A**

*f* R L L L R L L

4

R R R R R

8

**B**

R L R R 6 6 6 6

12

R R 3 3 6

16

**C**

R R L L R R L L R L L R L R R L R L

20

R R R L L R L L R L R L R L R L R L

23

**D**

R L R R L R R L L R L R L R L R L

27

R R R R R L L R R L R