

2022 Mississippi State University Drumline Audition Procedures

Auditions will be held via video submission. Please read all the information below.

1. Spring Clinics

- a. Any student may attend these events, regardless of their grade or intent to audition
- b. Students should bring the audition packet and appropriate sticks/mallets
- c. Dates
 - i. Wednesday, February 16, 6:00pm at the MSU Band Hall
 - ii. Wednesday, April 13, 6:00pm at the MSU Band Hall

2. Audition Eligibility

- a. All students must be fully accepted to Mississippi State University by Friday, April 22 to be considered for placement in the drumline.
- b. All students must be available to attend drumline and band camp in August.

3. Audition Submissions

- a. Students must submit their information and audition video no later than 11:59pm (CST) on Friday, April 22 to the following link:
<https://forms.gle/U9nkCdvbVyjccCi98>
- b. Students must indicate which instrument(s) they are auditioning for and will not be considered for those which they do not indicate
- c. All audition material (including those multiple instruments) must be included in one video. Do not submit multiple videos. Material does not have to be filmed in one take.
- d. Videos must include the student's face (for identification) and feet (to assess marching ability)
- e. Videos must be uploaded to YouTube and set to Public or Unlisted (not Private). Consideration will not be given to applicants whose videos are unviewable (try sending it to a friend first).

4. Timeline

- a. Students will be contacted via email over the week following the submission deadline. Once offered a position, the student will have 24 hours to accept it.
- b. All audition decisions will be made by Friday, April 29.

5. Audition Requirements

- a. Snare Drum
 - i. *Rudi-Gauntlet*: 120bpm (no marking time)
 - ii. *16th Accent Tap-Rolls*: 120bpm (marking time)
 - iii. *Flams*: 120bpm (no marking time)
 - iv. *State Spree (all)*: 180bpm (no marking time, play cowbell part on rim)

- b. Tenor Drums – on one drum, except for *State Spree*
 - i. *Rudi-Gauntlet*: 120bpm (no marking time)
 - ii. *16th Accent Tap-Rolls*: 120bpm (marking time)
 - iii. *Flams*: 120bpm (no marking time)
 - iv. *State Spree (Rehearsal A to the end)*: 180bpm (no marking time)
- c. Bass Drums – play on drum pad with drumsticks
 - i. *Rudi-Gauntlet*: 100bpm (no marking time)
 - ii. *16th Accents*: 120bpm (marking time)
 - iii. *16th Note Timing*: 120bpm (marking time)
 - iv. *State Spree (Rehearsal D to the end)*: 180bpm ** play Bass Drum #2 part with a metronome set to unaccented 8th notes (no marking time)
- d. Cymbals – play on drum pad with drumsticks
 - i. *Rudi-Gauntlet*: 100bpm (no marking time)
 - ii. *16th Accents*: 120bpm (marking time)
 - iii. *16th Note Timing*: 120bpm (marking time)
- e. Multiple Instruments
 - i. Students auditioning for both snare drum and tenor drums should only submit one recording of *Rudi-Gauntlet*, *16 Accent Tap-Rolls*, and *Flams* – along with both parts for *State Spree*.
 - ii. Student auditioning for snare drum and/or tenor drums AND bass drums and/or cymbals should submit recordings of *Rudi-Gauntlet*, *16 Accent Tap-Rolls*, and *Flams* at the two indicated tempos, along with required parts for *State Spree*.

Please contact Dr. Jason Baker, Director of Percussion, at jcb419@msstate.edu with any questions.

16th Accents

Three staves of musical notation in 4/4 time, each containing four measures. The notation consists of eighth notes with accents (>) on every other note, creating a rhythmic pattern of eighth notes followed by quarter notes. The first staff begins with a treble clef and a 4/4 time signature. The second and third staves begin with a bass clef. The piece concludes with a double bar line and repeat dots.

16th Accent-Tap Rolls

Three staves of musical notation in 4/4 time, each containing four measures. The notation consists of eighth notes with accents (>) on every other note, creating a rhythmic pattern of eighth notes followed by quarter notes. The first staff begins with a treble clef and a 4/4 time signature. The second and third staves begin with a bass clef. The piece concludes with a double bar line and repeat dots.

1 6th Note Timing

Mississippi State University Drumline

Staff 1: 4/4 time signature. The staff contains 16 measures of music. The first 8 measures consist of continuous 16th-note patterns. The last 8 measures feature a pattern of eighth notes with accents. Below the staff, the following drum notation is provided: r l r l r l r l r l r l r l r l l r l l r l l r l l r l r r l r r l r r l r l

4

Staff 2: 4/4 time signature. The staff contains 8 measures of music. The first 4 measures consist of continuous 16th-note patterns. The last 4 measures feature a pattern of eighth notes with accents. Below the staff, the following drum notation is provided: r l l r l l r l l r l r r l r r l r r l r simile....

7

Staff 3: 4/4 time signature. The staff contains 8 measures of music. The first 4 measures consist of continuous 16th-note patterns. The last 4 measures feature a pattern of eighth notes with accents.


10

Staff 4: 5/4 time signature. The staff contains 8 measures of music. The first 4 measures consist of continuous 16th-note patterns. The last 4 measures feature a pattern of eighth notes with accents.

13

Staff 5: 4/4 time signature. The staff contains 8 measures of music. The first 4 measures consist of continuous 16th-note patterns. The last 4 measures feature a pattern of eighth notes with accents.

Flams



Musical notation for the first measure of the Flams exercise. It features a treble clef, a 5/4 time signature, and a key signature of one flat. The notation consists of a single staff with a series of eighth notes, each marked with an accent (>). The notes are grouped into four pairs, with a quarter rest between each pair. The rhythm is R L R L R L R L.

R L R L R L R L R L R L R L R L R L

3



Musical notation for the third measure of the Flams exercise. It features a treble clef, a 5/4 time signature, and a key signature of one flat. The notation consists of a single staff with a series of eighth notes, each marked with an accent (>). The notes are grouped into four pairs, with a quarter rest between each pair. The rhythm is R L R L R R L L R L R L R R L L.

R L R L R L R R L L R L R L R R L L R L R L R R L L R R L L

5



Musical notation for the fifth measure of the Flams exercise. It features a treble clef, a 5/4 time signature, and a key signature of one flat. The notation consists of a single staff with a series of eighth notes, each marked with an accent (>). The notes are grouped into four pairs, with a quarter rest between each pair. The rhythm is R L R L R L R L R L R L R L R L R L R L.

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

7



Musical notation for the seventh measure of the Flams exercise. It features a treble clef, a 5/4 time signature, and a key signature of one flat. The notation consists of a single staff with a series of eighth notes, each marked with an accent (>). The notes are grouped into four pairs, with a quarter rest between each pair. The rhythm is R L R L R L R L R L R L R L R L R L R L.

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

State Spree

Mississippi State University

Jason Baker

♩ = 180

1 **A** *f* R L R L

4 **B** R L R L R

8 **C** R L L R R

12 R L R L R R L R L

17 **D** R L R R R L R L R R L R L R R L

22 R

30 **E** R R L L R L L R R R L R R