

2023 Mississippi State University Drumline Audition Procedures

Auditions will be held via video submission. Please read all the information below.

1. Spring Clinics

- a. Any student may attend these events, regardless of their grade or intent to audition
- b. Students should bring the audition packet, earplugs, and appropriate sticks/mallets
- c. Dates
 - i. Wednesday, February 22, 6:00pm at the MSU Band Hall
 - ii. Wednesday, April 12, 6:00pm at the MSU Band Hall

2. Audition Eligibility

- a. All students must be fully accepted to Mississippi State University by Friday, April 22 to be considered for placement in the drumline.
- b. All students must be available to attend drumline and band camp in August.

3. Audition Submissions

- a. Students must submit their information and audition video no later than 11:59pm (CST) on Friday, May 5 to the following link:
<https://forms.gle/1FQzL7FxiZXNiAqk8>
- b. Students must indicate which instrument(s) they are auditioning for and will not be considered for those which they do not indicate
- c. All audition material (including those multiple instruments) must be included in one video. Do not submit multiple videos. Material does not have to be filmed in one take.
- d. Videos must include the student's face (for identification) and feet (to assess marching ability)
- e. Videos must be uploaded to YouTube and set to Public or Unlisted (not Private). Consideration will not be given to applicants whose videos are unviewable (try sending it to a friend first).

4. Timeline

- a. Students will be contacted via email over the week following the submission deadline. Once offered a position, the student will have 24 hours to accept it.
- b. All audition decisions will be made by Friday, May 12.

5. Audition Requirements

- a. Snare Drum
 - i. *Rudi-Gauntlet*: 120bpm (no marking time)
 - ii. *16th Accent Tap-Rolls*: 120bpm (marking time)
 - iii. *Flams*: 120bpm (no marking time)
 - iv. *State Spree 2023 (all)*: 144bpm (no marking time, play cowbell part on rim)
- b. Tenor Drums – on one drum, except for *State Spree*
 - i. *Rudi-Gauntlet*: 120bpm (no marking time)
 - ii. *16th Accent Tap-Rolls*: 120bpm (marking time)
 - iii. *Flams*: 120bpm (no marking time)
 - iv. *State Spree 2023 (all)*: 144bpm (no marking time)
- c. Bass Drums – play on drum pad with drumsticks
 - i. *Rudi-Gauntlet*: 100bpm (no marking time)
 - ii. *16th Accents*: 120bpm (marking time)
 - iii. *16th Note Timing*: 120bpm (marking time)
 - iv. *State Spree 2023 (mm. 5-16)*: 144bpm ** play Bass Drum #3 part with a metronome (no marking time)
- d. Cymbals – play on drum pad with drumsticks
 - i. *Rudi-Gauntlet*: 100bpm (no marking time)
 - ii. *16th Accents*: 120bpm (marking time)
 - iii. *16th Note Timing*: 120bpm (marking time)
- e. Multiple Instruments
 - i. Students auditioning for both snare drum and tenor drums should only submit one recording of *Rudi-Gauntlet*, *16 Accent Tap-Rolls*, and *Flams* – along with both parts for *State Spree 2023*.
 - ii. Student auditioning for snare drum and/or tenor drums AND bass drums and/or cymbals should submit recordings of *Rudi-Gauntlet*, *16 Accent Tap-Rolls*, and *Flams* at the two indicated tempos, along with required parts for *State Spree*.

Please contact Dr. Jason Baker, Director of Percussion, at jcb419@msstate.edu with any questions.

Rudi-Gauntlet

Mississippi State University Percussion Studio

5 St. Roll 6 St. Roll 7 St. Roll 15 St. Roll 11 St. Roll

R L L R R L L R R L L R L L R L L R L L R L R L R L R L R L R L R R

Single Paradiddle

5

R L R R L R L L R L R L L R L R R L R L L R L R R L R L L R L R L R L R L L R L R L R L R L L

Paradiddle-diddle Flam Flam Tap

9

R L R R L L R L R L L R L R R L L R L R L R L R L R R L L R R L L R R L L R R L L

Flam Accent Flam Paradiddle

13

R L R L R L R L R L L R L R L R L R L R L R L R L R R L R L L R L R R L R L L

Swiss Triplet

16

R R L R R L R R L R R L R R L R R L R R L R R L R R L

Pataflafla Drag Single Drag Tap

18

R L R L R L R L R L R L R L R L R L R L R L R L R L R L L R R L L R

Drag Paradiddle #1 Drag Paradiddle #2

21

R R L R R L L R L L R R L R R L L R L L R R R L R R L L L R L L

Single Ratamacue

24

R R R L R R L L L R L L R L R L L R L R R L R L L R L R L L R L R

Double Ratamacue

26

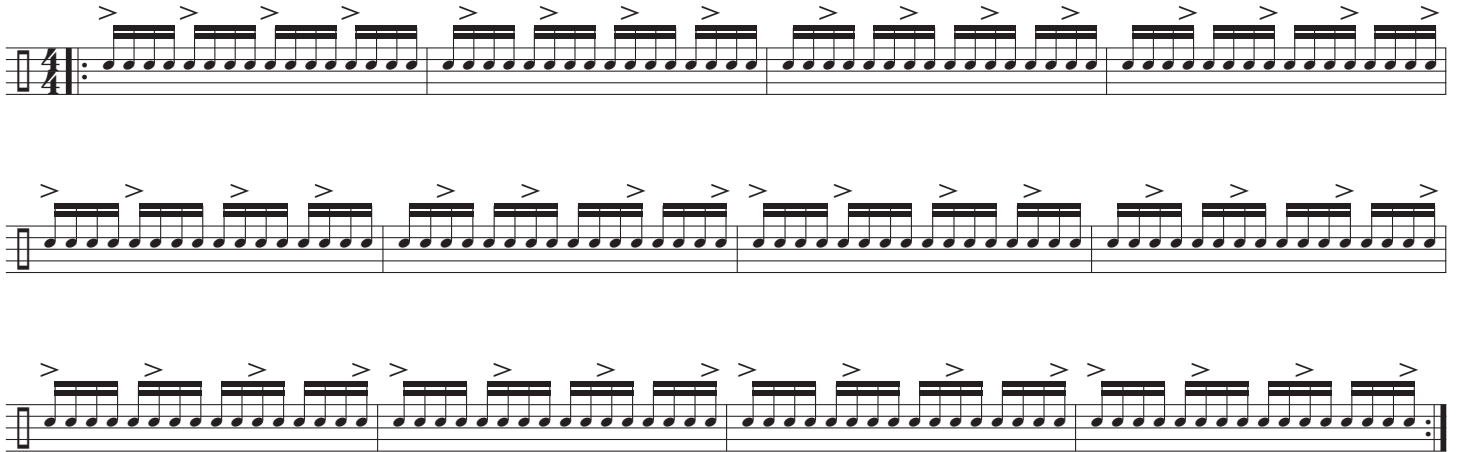
R R L R L L L R L R R R L R L L L L R L R

Triple Ratamacue

28

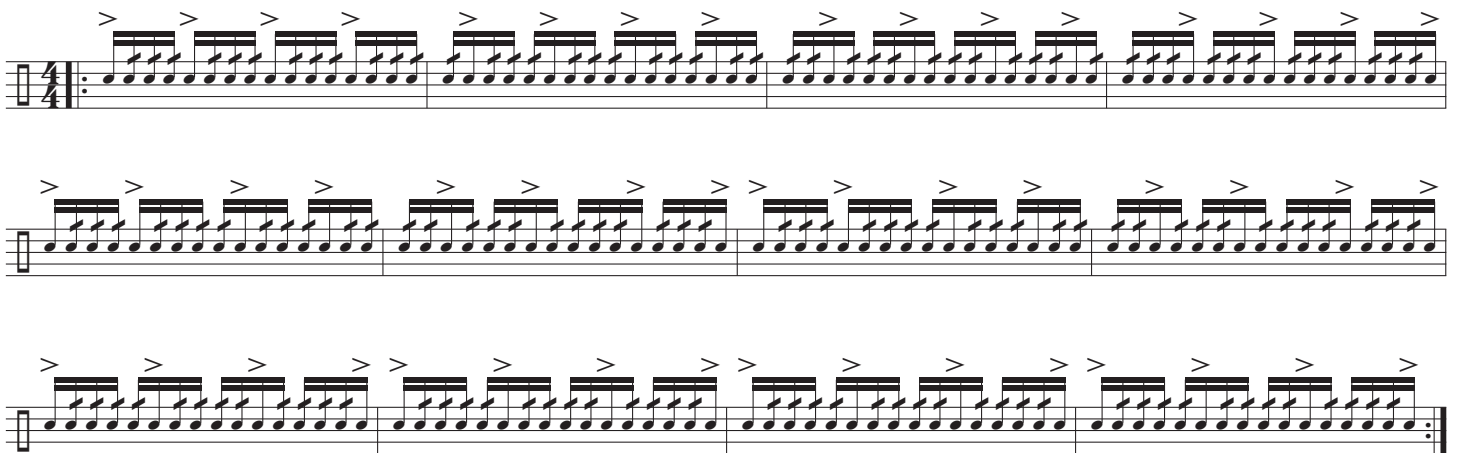
R R R L R L L L L R L R R R L R L L L L R L R

16th Accents



Musical notation for the '16th Accents' exercise, consisting of three staves in 4/4 time. Each staff contains four measures of music. The first measure of each staff begins with a repeat sign. The notation features a steady eighth-note pattern with an accent (>) placed above every second eighth note, creating a rhythmic emphasis on the 2nd, 4th, 6th, 8th, 10th, 12th, 14th, and 16th notes of each measure.

16th Accent-Tap Rolls



Musical notation for the '16th Accent-Tap Rolls' exercise, consisting of three staves in 4/4 time. Each staff contains four measures of music. The first measure of each staff begins with a repeat sign. The notation features a steady eighth-note pattern with an accent (>) placed above every second eighth note. The notes are beamed in pairs, and the second note of each pair is marked with a 'roll' symbol (a small 'r' or similar), indicating a tap or roll effect on that note.

Flams

RLR LRL R L RLR LRL R L RLR LRL RLR LRL R L R L

3

RLR LRL RR LL RLR LRL RR LL RLR LRL RLR LRL RR LL RR LL

5

RLR LRL RLR L RLR LRL RLR L RLR LRL RLR LRL RLR L RLR L

7

RLR LRL RL LR RLR LRL RL LR RLR LRL RLR LRL RL LR RL LR

State Spree 2023

Mississippi State University

Jason Baker

♩ = 144

12/8
f R L R L R L R

5
R L L R L R R L R R L R R L

8
R L R R L L R L R R R L R L R R L R L R L

11
R L L R L R R L L R L R R L R L R R L R L R R L

14
R L R R L R R R L
LH Dampen

17
B

20
R L R L R R L L R L R R L L R L R R L L R
3

25
mp R L R R L R R L R L R L R L R R L R R L R L R L R L R R L R R L R

State Spree 2023

Mississippi State University

Jason Baker

♩ = 144

4

f

7

R L R L L R R R L R R L R L R L R L

10

R L R R R L R L R

13

R L R L R L R L R

16

Muffled

L R L

mp

20

Muffled

(non-muffled) *f* *mp*

24

(non-muffled) *f* R L R L R R R R

27

R R L R L R R R L R

mp

State Spree 2023

2

30

Musical staff 1: Treble clef, 4/4 time signature. Measures 30-33. Notes: 30: quarter, quarter, quarter, quarter; 31: quarter, quarter, quarter, quarter; 32: quarter, quarter, quarter, quarter; 33: quarter, quarter, quarter, quarter.

34

Musical staff 2: Treble clef, 4/4 time signature. Measures 34-37. Notes: 34: quarter, quarter, quarter, quarter; 35: quarter, quarter, quarter, quarter; 36: eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth; 37: eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth.

D

Musical staff 3: Treble clef, 4/4 time signature. Measures 38-40. Notes: 38: quarter, quarter, quarter, quarter; 39: quarter, quarter, quarter, quarter; 40: quarter, quarter, quarter, quarter.

R L R L R L R L R R R L R L R L R R R L R L R L

40

Musical staff 4: Treble clef, 4/4 time signature. Measures 41-43. Notes: 41: quarter, quarter, quarter, quarter; 42: quarter, quarter, quarter, quarter; 43: quarter, quarter, quarter, quarter.

R L R L R R R L R

43

Musical staff 5: Treble clef, 4/4 time signature. Measures 44-46. Notes: 44: quarter, quarter, quarter, quarter; 45: quarter, quarter, quarter, quarter; 46: quarter, quarter, quarter, quarter.

R L R L R L R R R